

FROM THE INSIDE OUT

As recorded by Hillsong United

(From the 2011 Album UNITED WE STAND)

Transcribed by Kevin Els

Music by
Arranged

♩ = 135

1

Gtr I

T 12 14 13 14 12 (12) 12 13 12 13 15 12 12 4x

A

B H

5

T 1 (1)

A

B

9

T 2 1 2 3 2 1 2 2 0 1 0 0 0 0 0

A

B

13

T 12 14 13 14 12 (12) 12 13 12 13 15 12 12

A

B H

17

T 1 (1)

A

B

21

T 2 1 2 3 2 1 2 2 0 1 0 0 0 0 0

A

B

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

41

T
A
B

H

45

T
A
B

49

T
A
B

53

57

61

65

69

73

let ring

let ring

let ring

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

[illegible]

85

T

A 17 14 16 14 16 17 17 16 14 14 14 16 15 14 14 14 12 14 12 10 9 (9)

B

sl. *sl.*

Full Full

89

T 12 13 12 12 10 10 12 15 15 15 15 15 15 15 12 12 12 10 10 10 12 12 15 15 15 15 15 15 15

A 14 13 13 13 13 13 17 17 17 17 17 17 17 17 13 13 13 13 13 13 17 17 17 17 17 17 17 15

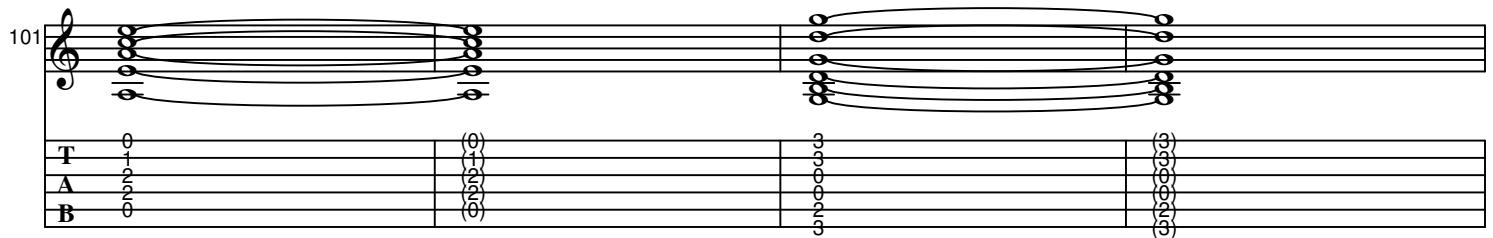
B

sl.

[illegible]

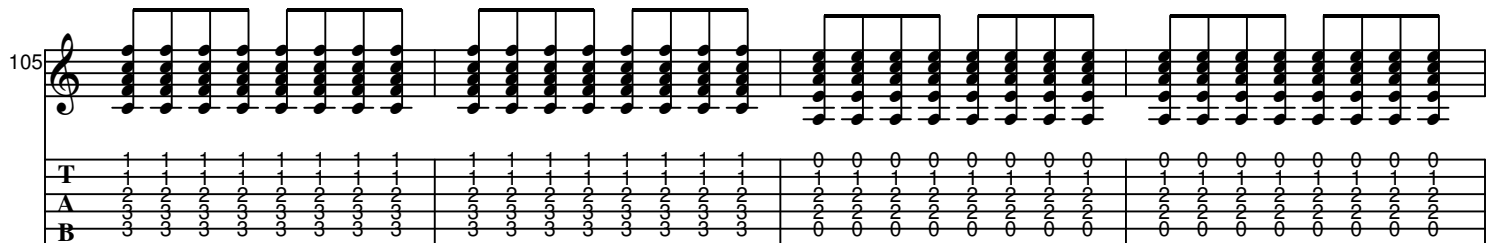
The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the song, and the second system contains the next two measures. Each system features a vocal melody line in the treble clef and a piano accompaniment in the bass clef. The melody is written in a simple, folk-like style with a key signature of one flat (B-flat). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics 'The Rose Tree' are written below the piano part in the first system, and 'The Rose Tree' is written below the piano part in the second system. The score is labeled '97' in the top left corner.

101



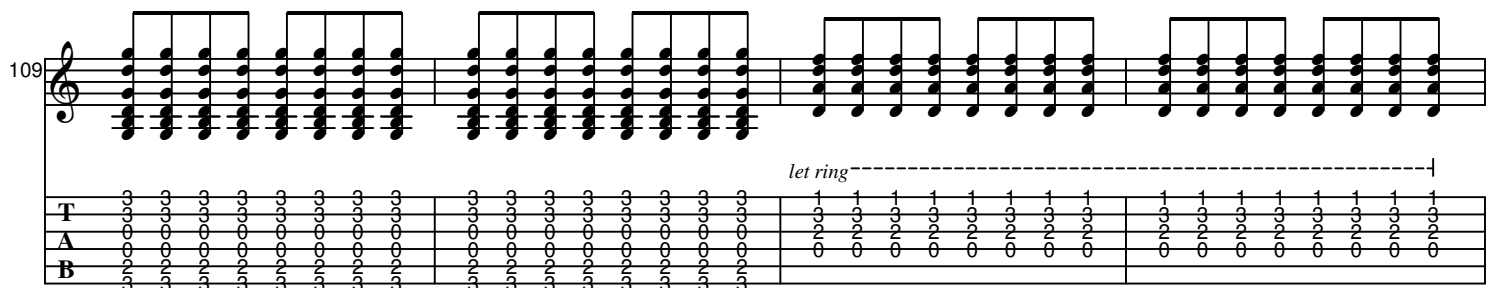
T
A
B

105



T
A
B

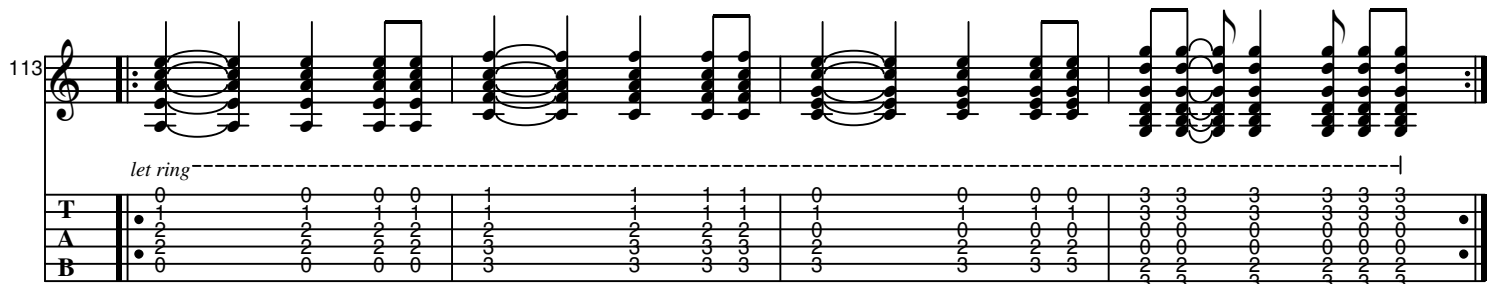
109



T
A
B

let ring

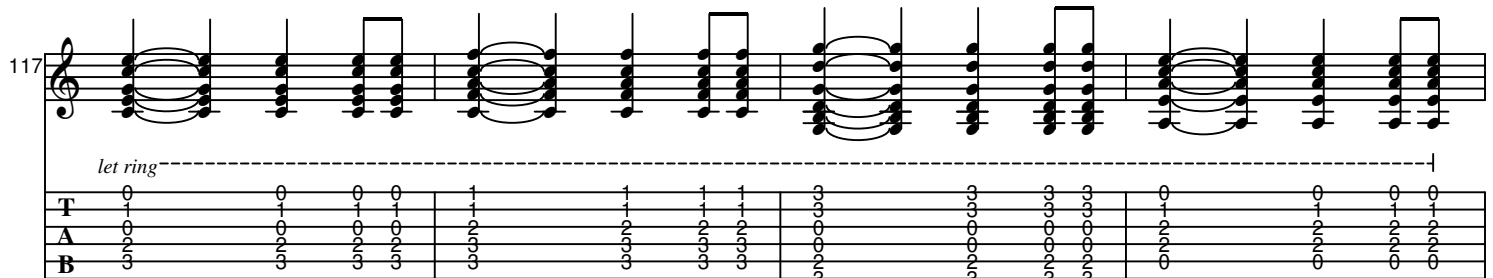
113



T
A
B

let ring

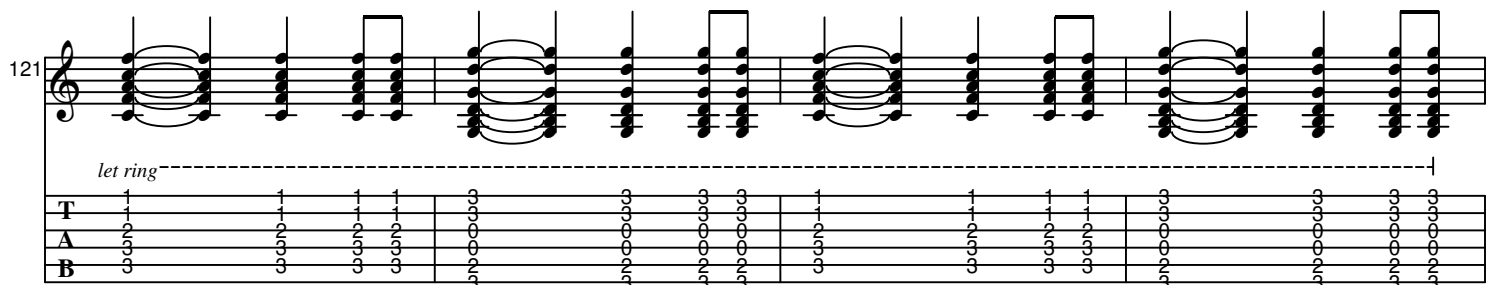
117



T
A
B

let ring

121



T
A
B

let ring

125

let ring

T A B

129

let ring

T A B

133

let ring

T A B

137

let ring

T A B

141

H

T A B